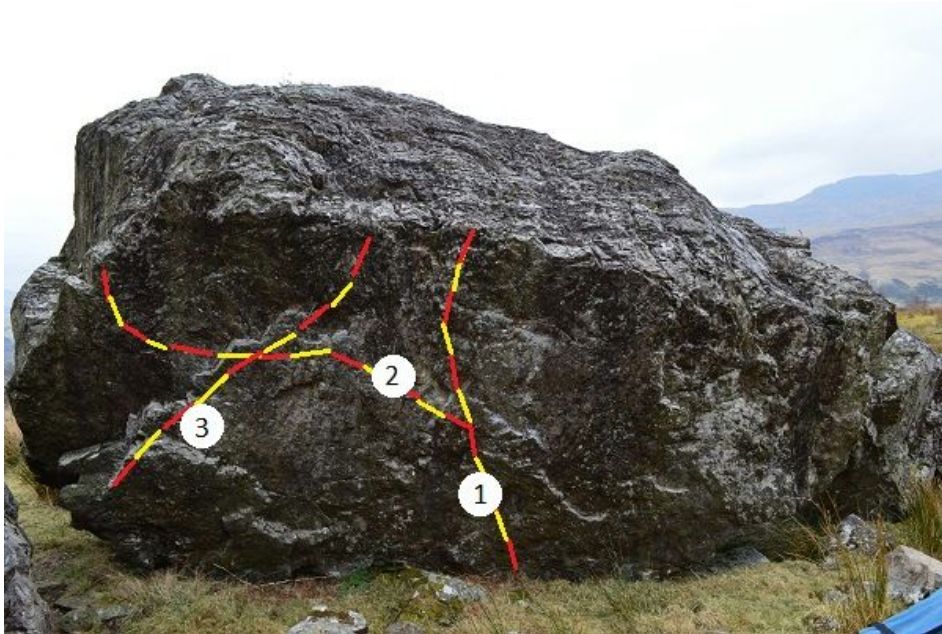
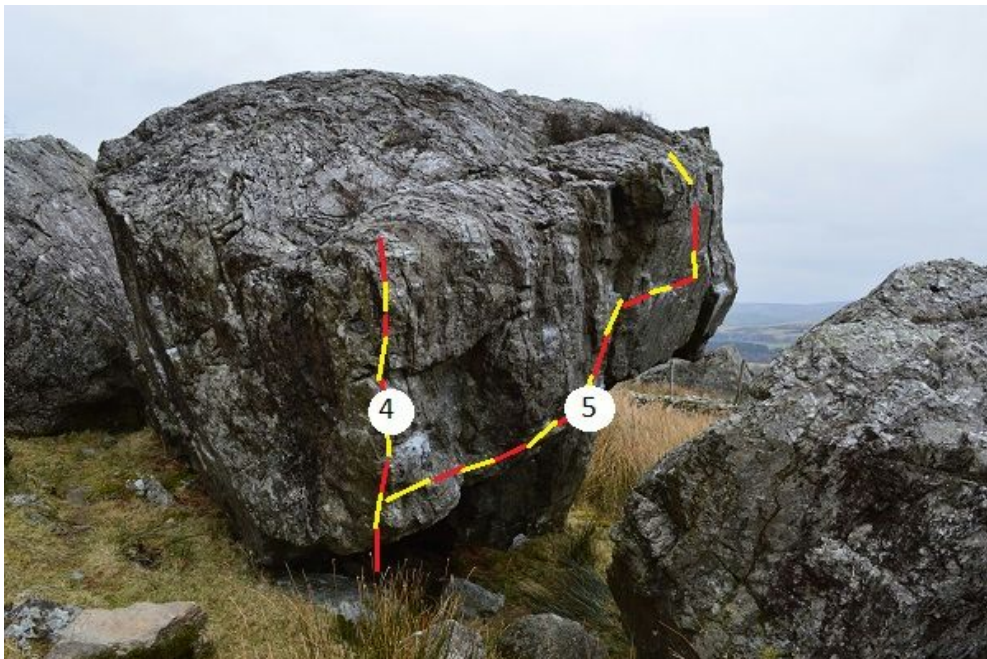


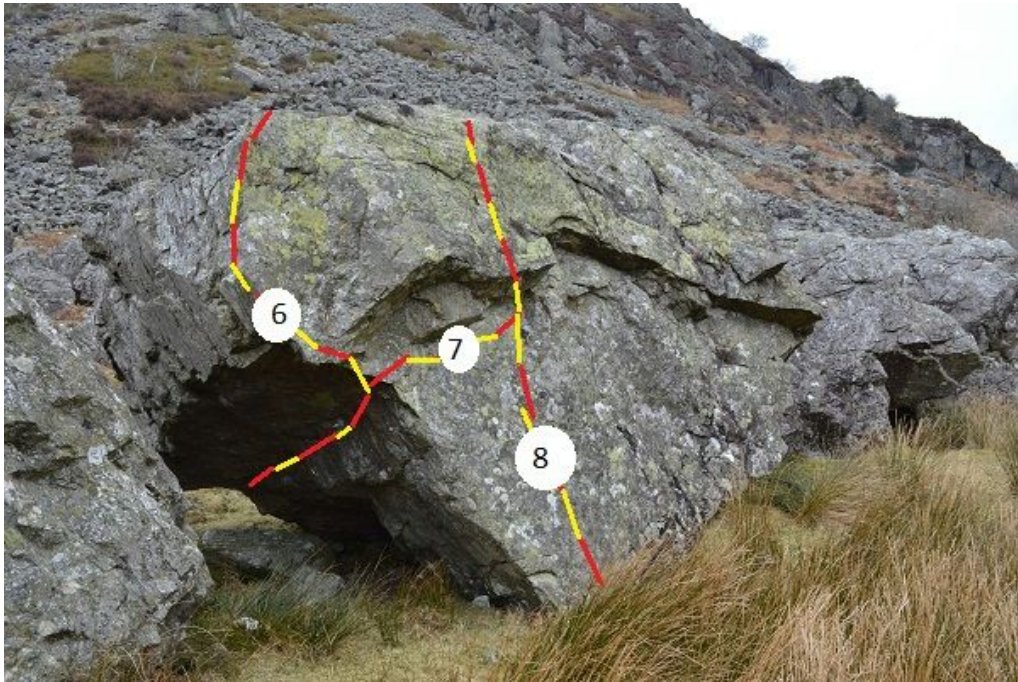
Bala Topo Draft



1. 6B+ Sit Start on the two low crimps and head for the lip avoiding the good hold on problem 2.
2. 6B start as for problem 1 on the two crimps and head left
3. 5 follow the line of good holds to the lip and tough finish



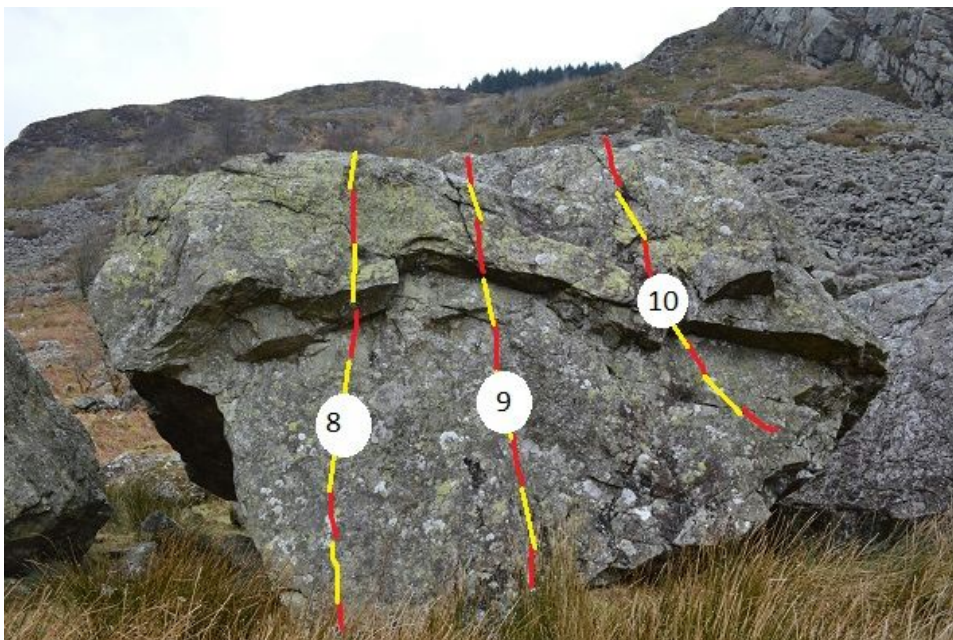
4. 6A Sit start and climb the arete
5. 7A start on the low jug and make hard moves right to good holds and an easier finish, continuing down into the finish of problem 7 is 7B



6. 7B start on a low undercut left hand and sidepull right hand, move out to the arete and finish up this. The arete stand start is rated 6B+.

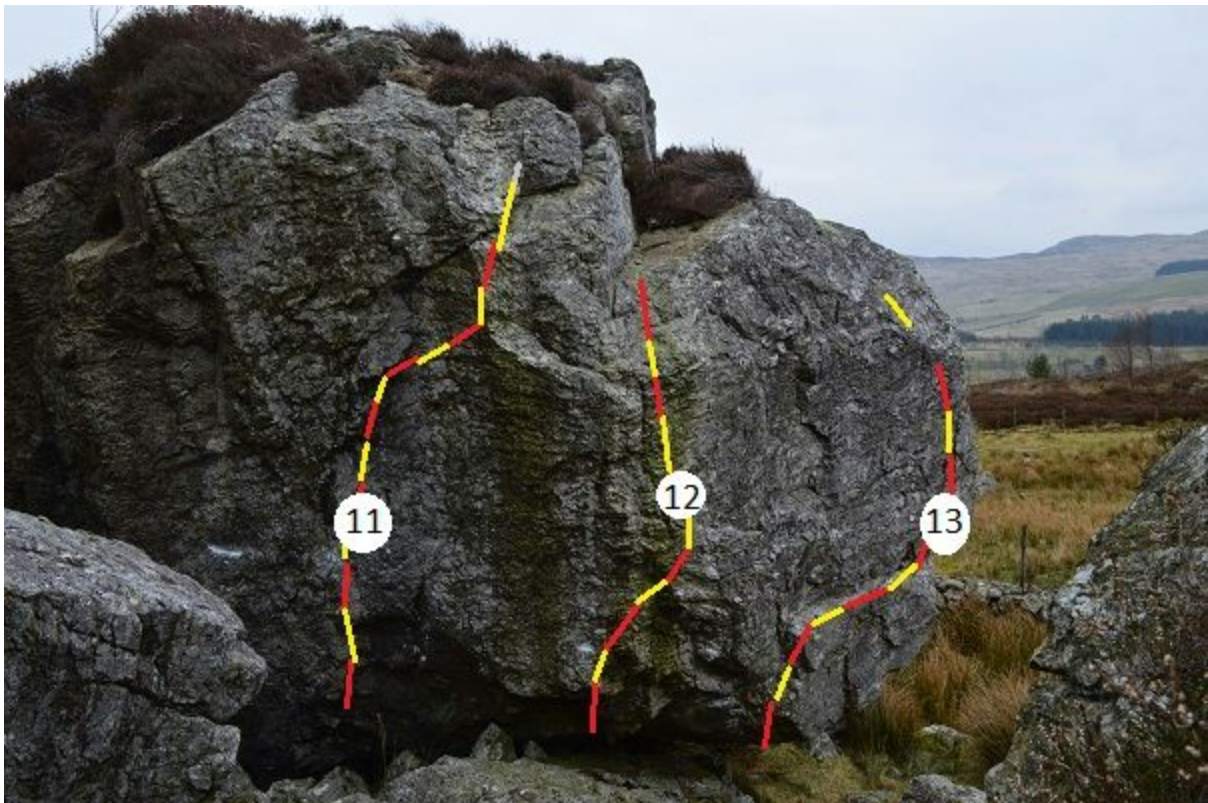
7. 7A+ Start as for problem 6 but finish out right

8. 5 start up the slab with an exciting sequence of moves



9. 5 climb the slab direct

10. 5 Start on the right and climb the slab

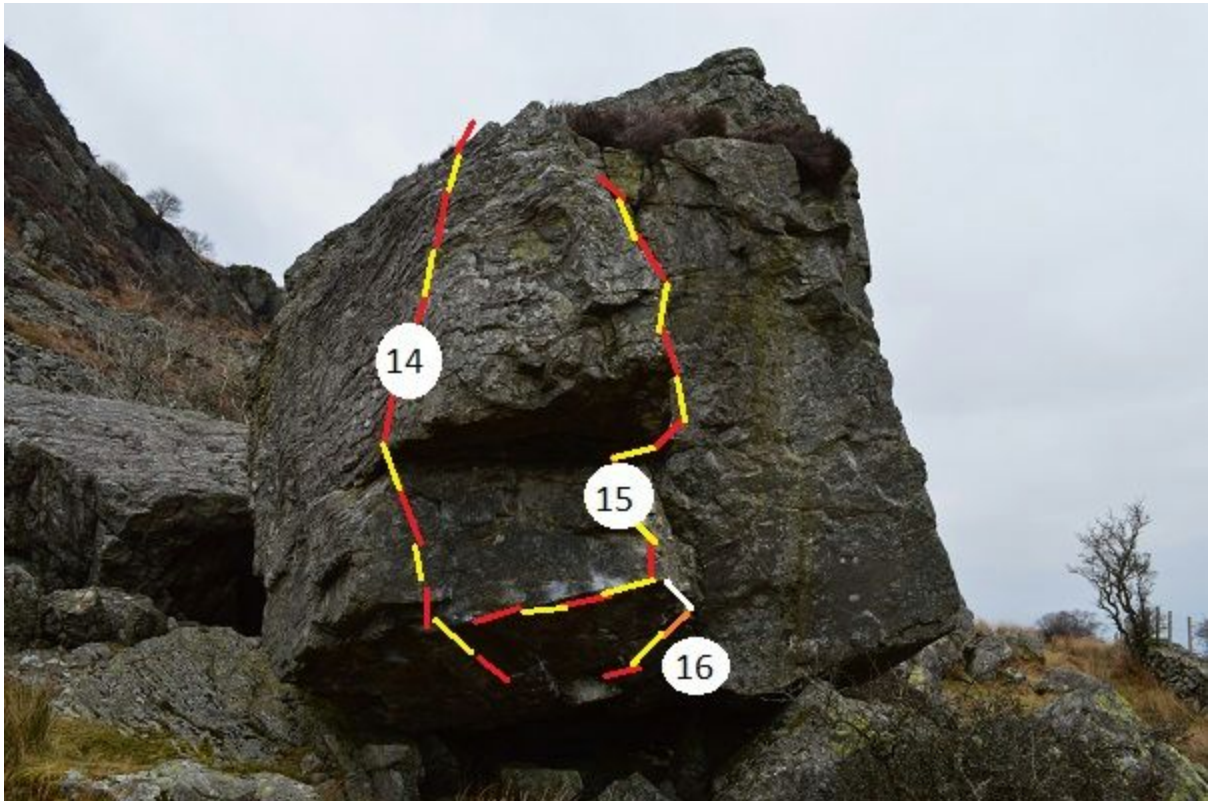


The Groove to the left of 11 is a 6A! Highball start matching the undercut

11. 6C Start on the jug and make long moves to the top, can be extended by starting on the undercut in the groove to the left at 7A+

12. 6A Sit start left hand crimp right hand pinch

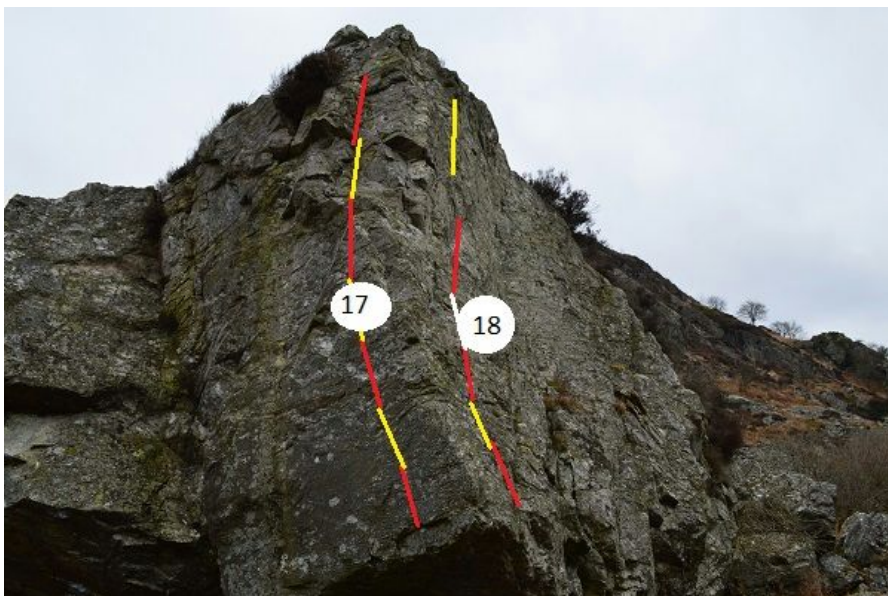
13. 6B+ start on the low jug



14. 6C+ start on two low pinches

15.8A start on right hand pocket and left hand sidepull go to the lip and head right

16.7A start left hand on pocket righthand low sidepull finish as for 15



17.5+ left hand arete

18. 4+ right hand arete



19.6A+ Left hand low pinch right hand edge on the lip head left

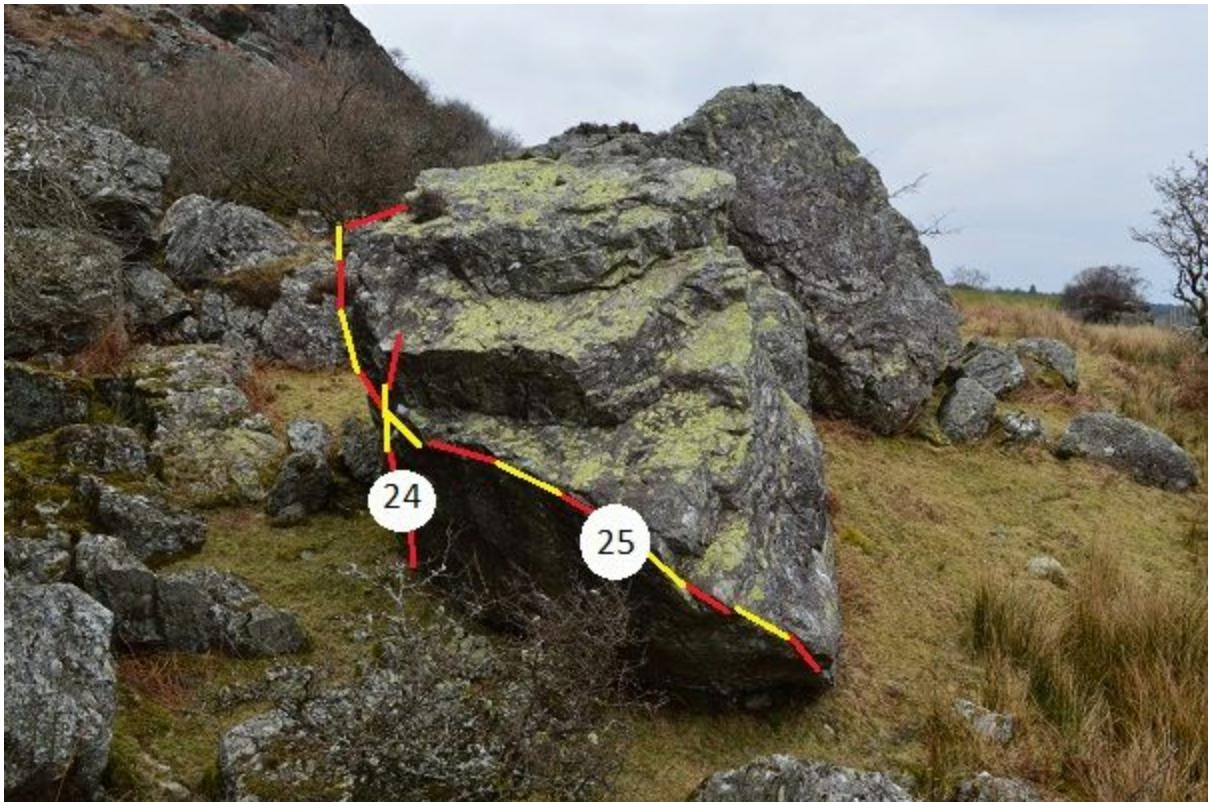
20. 6A Left hand lip right hand pinch head right



21.6A start matched on the undercut

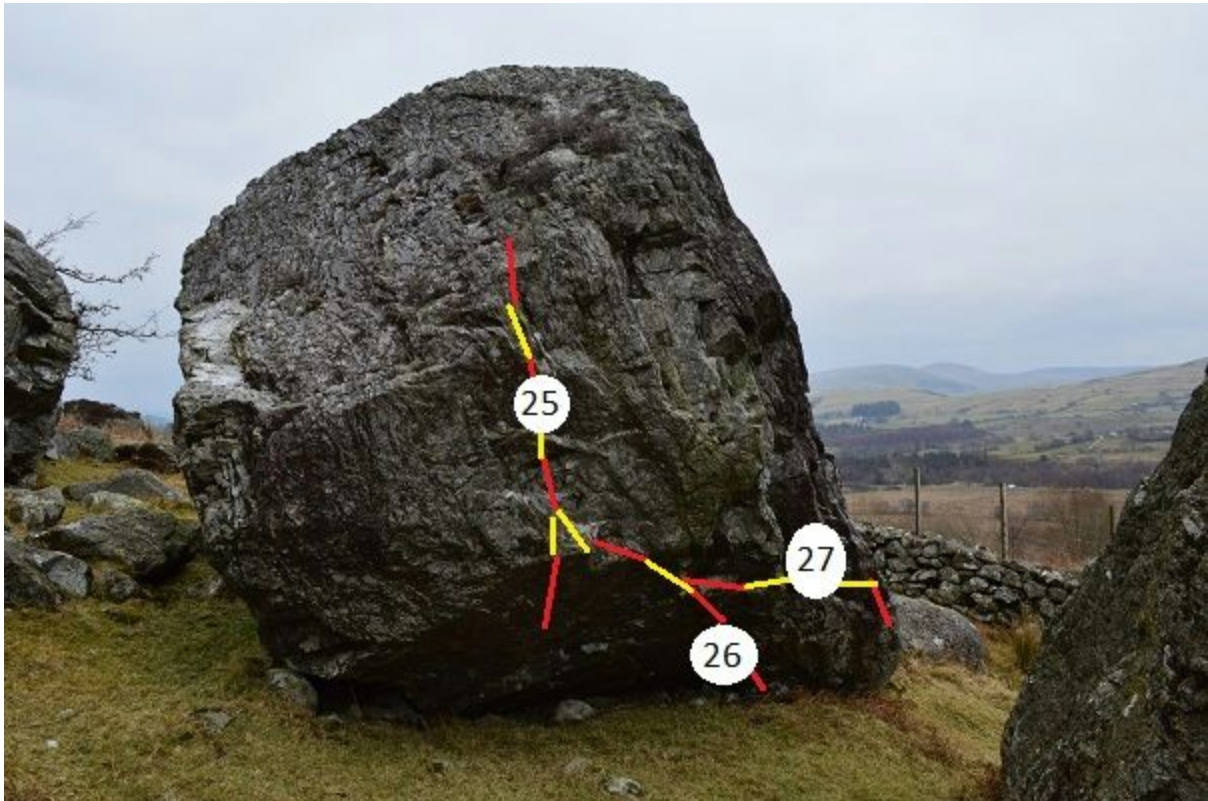
22. 7A left hand small sidepull right hand crimp make hard moves up the crimpy wall

23.5+ start on the jug on the right



24.5+ start on holds at mid height and head direct

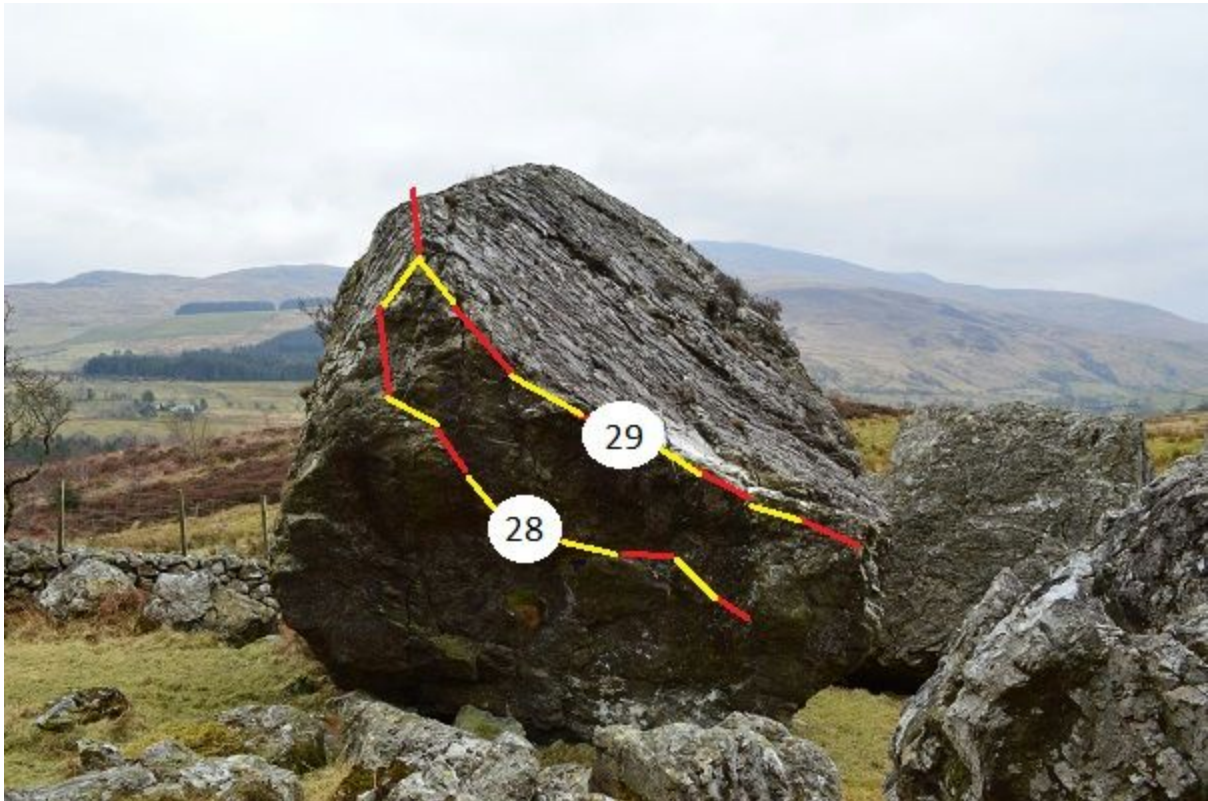
25. 6C start sitting at the arete and traverse the lip and finish up the left side of the boulder



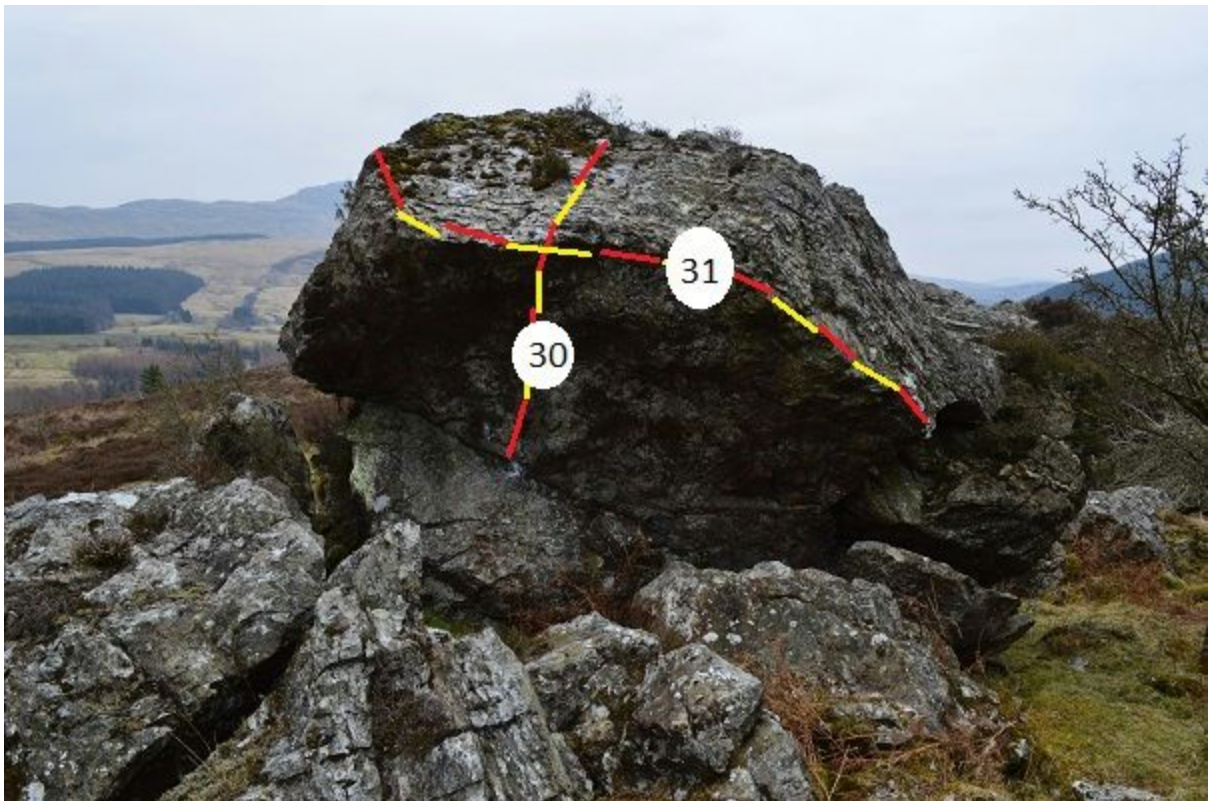
25.5+ climb the wall from the jug

26. 6B Start left hand very low on good flat edge and right hand in pocket, move up to the jug and finish as for 25

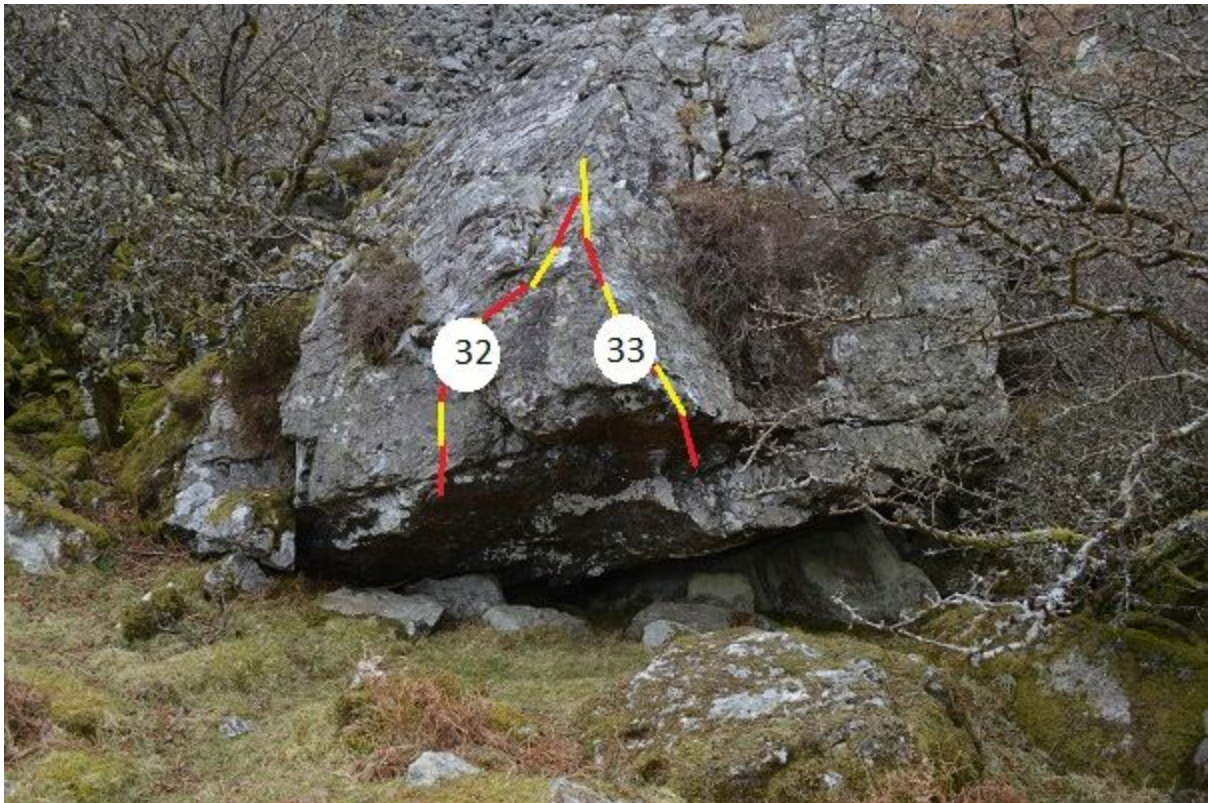
27. 6B+ start at the left arete and right with a long reach to the jug as for problem 25



28. 6C+ start matching the sidepull make hard moves left without using the lip
29. 5+ climb the lip



30. 6A+ start on the slab with hands on two undercuts reach back to the lip and surmount
31. 6A climb the lip from right to left



32. 6B+ start left hand on the flat edge right hand sidepull under the roof
33. 6B start on the crimps under the roof